Title of EIA/ DDM: Royal Transformation Project – Arts Council England Bid Department: Development Service Area: Major Programmes Author (assigned to Covalent):

Name of Author: Sarah Lake Director: David Bishop Strategic Budget EIA Y/N (please underline)

Brief description of proposal / policy / service being assessed:

Following a successful Stage 1 bid to the Arts Council England (ACE) the City Council have developed a Stage 2 submission which if successful will release £1.41m of grant funding from ACE to further develop the use of Nottingham Theatre Royal and Concert Hall. The project's principle objectives are to increase the use of the building as a daytime facility, improving and remodelling the Box Office and entrance foyer, modernising the meeting and function rooms, providing better space for arts and community groups with improved lift access to upper floors, refurbishing the Concert Hall bars and catering areas, restoring the roof terraces, and improving the building façade and streetscape on Foreman Street by creating a new two storey canopy providing a new entrance to both the Theatre Royal and Concert Hall.

Information used to analyse the effects on equality:

Consultation with staff, visitors, centre users and report undertaken by Focus Consultants as part of their Option Appraisal and Feasibility Study for the Royal Transformation Project.

| | Could particularly benefit X | May adversely impact X | How different groups could be affected (Summary of impacts) | Details of actions to reduce negative or increase positive impact (or why action isn't possible) |
|---|---------------------------------------|---------------------------------|--|---|
| People from different ethnic groups. | | | Will improve access for both public and performers | |
| Men | | | | |
| Women | | | Overall If the bid is successful and | |
| Trans | | | the works are undertaken | |
| Disabled people or carers. | \boxtimes | | they will create a better | |
| Pregnancy/ Maternity | | | environment for the public. This will include improved | |
| People of different faiths/ beliefs and those with none. | | | public access with improvements to the entrance and box office areas, reducing problems with congestion around the building by removing the bottlenecks identified by the consultation; it will also provide improved access | |
| Lesbian, gay or bisexual people. | | | | |
| Older | \boxtimes | | | |
| Younger | \boxtimes | | | |
| Other (e.g. marriage/ civil partnership, looked after children, cohesion/ good relations, | | | | |

| vulnerable children/ adults). Please underline the group(s) /issue more adversely affected or which benefits. | | throughout the building with improved lift facilities to upper floors and improved signposting throughout. The proposal meets the Public Sector Equality Duty for promoting equality of opportunity particularly for disabled people. Procurement processes might prevent a diverse pool from benefiting from opportunities. | SME's and businesses from diverse communities will be actively encouraged to bid through an open and transparent process. |
|--|--|--|---|
|--|--|--|---|

| Outcome(s) of equality impact assessment: | | | | | | | |
|---|-------------------------------|--------------------------------|--|--|--|--|--|
| •No major change needed 🖂 | •Adjust the policy/proposal 🗌 | •Adverse impact but continue 🗌 | | | | | |
| •Stop and remove the policy/pro | posal 🗌 | | | | | | |
| Arrangements for future monitoring of equality impact of this proposal / policy / service: The Equality Impacts will be reviewed on an ongoing basis by the Project Team to assess any changes that may have positive or | | | | | | | |
| negative impacts. There will also be a review at the conclusion of the works to ensure that there are no remaining issues that need | | | | | | | |

addressed.

| Approved by (manager signature):Date sentRichard Beckett, Acting Head of Major Programmes24/06/15Richard.beckett@nottinghamcity.gov.uk24/06/15 | to equality team for publishing: |
|--|----------------------------------|
|--|----------------------------------|

Before you send your EIA to the Equality and Community Relations Team for scrutiny, have you:

1. Read the guidance and good practice EIA's

http://www.nottinghamcity.gov.uk/article/25573/Equality-Impact-Assessment

- 2. Clearly summarised your proposal/ policy/ service to be assessed.
- 3. Hyperlinked to the appropriate documents.
- 4. Written in clear user friendly language, free from all jargon (spelling out acronyms).
- 5. Included appropriate data.
- 6. Consulted the relevant groups or citizens or stated clearly when this is going to happen.
- 7. Clearly cross referenced your impacts with SMART actions.