

Statue/Public Art on Land owned by Nottingham City Council

Proposal Form

Section 1

Name:

**Full Contact
Details**

Organisation represented:

Email:

Telephone:

Section 2

**Details of
proposed
artwork**

What is the purpose or context of the artwork?

**What will it look like? – Please include drawings/ sketches/
photographs if available**

What material will it be made from?

Specify proposed dimensions

- **Height:**
- **Width:**
- **Depth:**

**Where is the proposed site or sites? – Please include a plan of the site
or sites with the location of the artwork/ statue marked in red**

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Section 3

**Supporting
information**

Community Support

Please provide evidence of support from the local community for your proposal. This should include opinions from a range of local people, organisations and businesses, particularly those in the vicinity of the proposed installation and from users of the proposed site. Where there are reasonable objections to the proposal, please indicate how you will mitigate against them.

Installation and Maintenance

The cost of installing and maintaining the proposal must be met by the applicant. Please indicate how you would fund the ongoing maintenance of the installation and surrounding grounds, and for how long this would be sustained. Also, at the end of the maintenance period, what do you propose should happen to the artwork (e.g. removal, adoption by the City Council, etc)

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**Section 4: Statues
or artworks
commemorating
individuals if
applicable**

Details of individual

Name:

Date of birth:

Date of death:

Gender*:

Ethnicity*:

Sexual Orientation *:

Faith/beliefs *:

** These details are optional, to be completed if applicable to the consideration of the name in relation to promoting diversity and addressing historic imbalances in societal representation*

Connection of the person to the proposed installation site:

Consideration of any celebrated achievements, exploits or inventions:

Anything of note which might cause that person to fall into disrepute

Details of any existing memorials to the individual

Has the information above been validated by an expert, please give contact details if so.

Has consent been given to this proposal by direct living relatives or descendents?

If yes, please give contact details (name, address, telephone, email) and relationship to the individual

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