

Equality Impact Assessment Form (Page 1 of 2)

Title of EIA/ DDM: Nottingham Theatre Royal and Concert Hall (NTRCH) Access Work

Name of Author: Helen Wallace

Department: Development

Director: Andy Vaughan

Service Area: Major Programmes

Strategic Budget EIA Y/N (please underline)

Author (assigned to Covalent):

Brief description of proposal / policy / service being assessed:

During the development of a Stage 2 bid to the Arts Council England (ACE) the City Council have identified a further opportunity as part of the design process and discussions with staff and feedback from disabled performers, to carry out a discrete piece of work to improve the NTRCH's accessibility by carrying out improvements to the back stage areas of the complex. The works will include alterations to the stage door entrance to create a new lobby with wider internal doors and fitting a platform to the stage door.

Information used to analyse the effects on equality:

Consultation with staff, performers and Focus Consultants, as part of their Option Appraisal and Feasibility Study for the Royal Transformation Project.

	Could particularly benefit X	May adversely impact X	How different groups could be affected (Summary of impacts)	Details of actions to reduce negative or increase positive impact (or why action isn't possible)
People from different ethnic groups.	<input type="checkbox"/>	<input type="checkbox"/>	The works proposed will improve the access for disabled performers, who currently have to access both the performance areas and the dressing rooms in an alternative way which is not in line with the City Councils Access Policy.	Both staff and performers have been canvassed to identify the requirements to make performance areas and dressing rooms accessible.
Men	<input type="checkbox"/>	<input type="checkbox"/>		
Women	<input type="checkbox"/>	<input type="checkbox"/>		
Trans	<input type="checkbox"/>	<input type="checkbox"/>		
Disabled people or carers.	<input checked="" type="checkbox"/>	<input type="checkbox"/>		
Pregnancy/ Maternity	<input type="checkbox"/>	<input type="checkbox"/>		
People of different faiths/ beliefs and those with none.	<input type="checkbox"/>	<input type="checkbox"/>		
Lesbian, gay or bisexual people.	<input type="checkbox"/>	<input type="checkbox"/>		
Older	<input type="checkbox"/>	<input type="checkbox"/>		
Younger	<input type="checkbox"/>	<input type="checkbox"/>		
Other (e.g. marriage/ civil partnership, looked after children,	<input type="checkbox"/>	<input type="checkbox"/>		

cohesion/ good relations,
vulnerable children/ adults).

***Please underline the group(s)
/issue more adversely affected
or which benefits.***

Outcome(s) of equality impact assessment:

- No major change needed •Adjust the policy/proposal •Adverse impact but continue
- Stop and remove the policy/proposal

Arrangements for future monitoring of equality impact of this proposal / policy / service:

The Equality Impacts will be reviewed on an ongoing basis by the Project Team to assess any changes that may have positive or negative impacts. There will also be a review at the conclusion of the works to ensure that there are no remaining issues that need addressed.

Approved by (manager signature):

Richard Beckett, Acting Head of Major Programmes

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27/10/2015

Date sent to equality team for publishing:

27/10/2015

Before you send your EIA to the Equality and Community Relations Team for scrutiny, have you:

1. Read the guidance and good practice EIA's
<http://www.nottinghamcity.gov.uk/article/25573/Equality-Impact-Assessment>
2. Clearly summarised your proposal/ policy/ service to be assessed.
3. Hyperlinked to the appropriate documents.
4. Written in clear user friendly language, free from all jargon (spelling out acronyms).
5. Included appropriate data.
6. Consulted the relevant groups or citizens or stated clearly when this is going to happen.
7. Clearly cross referenced your impacts with SMART actions.