Equality Impact Assessment Form (Page 1 of 2)

Title of EIA/ DDM: Contribution to the Music Service CIO

Name of Author: Alistair Conquer Department: Children & Adults

nent: Children & Adults Director: Alison Michalska

Service Area: Education Partnerships Strategic Budget EIA Y/N (please underline)

Author (assigned to Covalent):

Brief description of proposal / policy / service being assessed:

Contribution of £50,00 towards the costs of the Nottingham Music Service, providing Music tuition and in and out of school experiences for Nottingham children and young people.

Information used to analyse the effects on equality:

Advice from Equality and Community Relations team in original Hub application, diversity profiles of service users, National Music Plan for England, Arts Council data return, consultation with staff and stakeholders

	Could particularly benefit X	May adversely impact X
People from different ethnic groups.		
Men		
Women		
Trans		
Disabled people or carers.	\boxtimes	
Pregnancy/ Maternity		
People of different faiths/ beliefs and those with none.		
Lesbian, gay or bisexual people.		
Older		
Younger	\boxtimes	
Other (e.g. marriage/ civil partnership, looked after children, cohesion/ good relations, vulnerable children/ adults).		
Please underline the group(s)		

How different groups could be affected (Summary of impacts)	Details of actions to reduce negative or increase positive impact (or why action isn't possible)
 Increased reach of service provision to improve the impact on specific target groups such as younger people; different ethnic groups, vulnerable children and people with disabilities. No adverse equality impact identified as this contribution is mitigation in itself. 	Continuing financial support for Nottingham Music Service (NMS) will ensure a continuation of a very close match between C&YP engaging in music and the overall city profile in regard to Free School Meals, Special Educational Needs and Ethnic Diversity. By end March 2015. Nottingham is fairly unique in the country for having achieved this level of musical inclusion, but it has been hard won over a number of years, and could be easily lost – continued support for NMS will enable the further development and continued implementation of these inclusive strategies. Actions will need to be uploaded on Covalent.

/issue more adversely affected or which benefits.						
Outcome(s) of equality impact assessment:						
•No major change needed ⊠ •Adjust the policy/proposal □ •Adverse impact but continue □						
•Stop and remove the policy/proposal						
Arrangements for future monitoring of equality impact of this proposal / policy / service: There is an annual data submission to Arts Council of England that breaks down equalities areas. This drives the work of the following years with regard to access and inclusion.						
Approved by (manager : Alistair Conquer 5.2.16 0115-87 pp. Ian Burton lan.Burton@nott 01159476202	764694	<u>b.org.uk</u>	Send document or link	ality team for publishing: to: m@nottinghamcity.gov.uk		

Before you send your EIA to the Equality and Community Relations Team for scrutiny, have you:

- Read the guidance and good practice EIA's
 http://www.nottinghamcity.gov.uk/article/25573/Equality-Impact-Assessment
- 2. Clearly summarised your proposal/ policy/ service to be assessed.
- 3. Hyperlinked to the appropriate documents.
- 4. Written in clear user friendly language, free from all jargon (spelling out acronyms).
- 5. Included appropriate data.
- 6. Consulted the relevant groups or citizens or stated clearly when this is going to happen.
- 7. Clearly cross referenced your impacts with SMART actions.