

# Nottingham City Council Delegated Decision



**Nottingham**  
**City Council**

**Reference Number:**

2615

**Author:**

Loel Manders

**Department:**

Chief Executives Group

**Contact:**

Nigel Cooke

(Job Title: Director Of One Nottingham, Email: [nigel.cooke@onenottingham.org.uk](mailto:nigel.cooke@onenottingham.org.uk), Phone: 011587649997)

**Subject:**

Funding Support to Nusic

**Total Value:**

£78,000 over 3 years (Type: Revenue)

**Decision Being Taken:**

To approve:

1. A 3 year partnership agreement to sustain and develop the Nottingham Nusic offer.
2. Contribution and spend from Cultural Grants (£0.030m) and One Nottingham Reserve (£0.048m).
3. Dispensation from Contract Procedure Rule 5.1.1, in accordance with Financial Regulation 3.29 to award a contract for £78,000 to Nusic.

**Reasons for the Decision(s)**

A partnership has come together in order to sustain and develop the Nottingham new music offer. Nusic have brokered a three year partnership funding deal which will see the organisation develop until 2020. As part of this package, in order to enable Nusic to access contributions from external partners, One Nottingham and Nottingham City Council are requested to provide a contribution. The work will be undertaken by Nusic who have been running a similar programme for the last 3 years. The funding will be provided from the One Nottingham Partnership Fund and from Nottingham City Council Sports, Culture and Parks and will enable Nusic to receive over £70,000 in match funding from external partners.

Nusic has played a significant role in the development of the Nottingham music industry. Nusic's contribution and benefits to business in Nottingham is not simply around the success and growth of musicians. The benefits can also be evidenced in jobs created in the creative, service, entertainment and production industries in Nottingham and in the reputation of the City. To date, Nusic have visited over 12,000 students through their schools programme and delivered 59 internships and 1 apprenticeship.

Partners have met to agree the contents of a funding package which will provide Nusic with support for 3 years. This will give the organisation sustainability and the opportunity to develop its programme of support to the Nottingham new music scene. Funding contributions will be made by: One Nottingham, Nottingham City Council, Confetti Media Group, DHP, Nottingham Music Hub, and Nottinghamshire Youth Arts.

The programme proposed by Nusic and agreed by partners will include the development and promotion of the local music scene, provision of Nusic workshops, development of social media, website and podcasting platforms, an annual schools tour and the Future Sound of Nottingham competition.

**Briefing notes documents:**

2016-06-30 Nusic 3 Year Plan Report Updated 060716.doc

**Other Options Considered:**

Option 1. To fund Nusic as indicated above. This would enable their service to be sustained and developed for a 3 year period, providing ongoing support to the Nottingham new music scene. This would also ensure the release of match funding from external partners.  
Option 2. Not to fund Nusic. This option was rejected as the role of Nusic is key to supporting the local Nottingham new music scene in the city and Nusic makes an important contribution to key Nottingham Plan, Council and partner priorities. This option would also result in match funding being lost.

**Background Papers:**

None

**Published Works:**

None

**Affected Wards:**

Citywide

<b>Colleague / Councillor Interests:</b>	N/A
<b>Dispensation from Financial Regulations:</b>	Yes
<b>Consultations:</b>	<p><b>Date: 10/05/2016</b></p> <p><b>Other: Hugh White, Director of Sports, Culture and Parks</b></p> <p><b>The Director is supportive of the funding contributions proposed for Nusic, and values their role in supporting the local Nottingham new music scene. He is keen to enable the offers of external funding to be secured.</b></p> <p><b>Those not consulted are not directly affected by the decision.</b></p>
<b>Crime and Disorder Implications:</b>	None
<b>Equality:</b>	EIA not required. Reasons: This is not a new or changing policy as support has been provided to Nusic for a number of years.
<b>Social Value Considerations:</b>	N/A
<b>Decision Type:</b>	Portfolio Holder
<b>Subject to Call In:</b>	Yes
<b>Call In Expiry date:</b>	10/10/2016
<b>Advice Sought:</b>	Legal, Finance, Procurement
<b>Legal Advice:</b>	Given the total value of the decision, dispensation from CPR 5.1.1 is required under Financial Regulation 3.29 in order to make a direct award of contract as proposed by the report author. Advice provided by Sarah O'Bradaigh (senior solicitor) on 11/08/2016.
<b>Finance Advice:</b>	<p>Finance comments attached</p> <p>Advice documents: DDM - NUSIC.docx</p>

**Procurement Advice:**

**The decision in question is to approve a dispensation of Contract Procedure Rule 5.1.1 in accordance with Financial Regulation (3.29) (Operational Issues) to allow for a direct award of a contract for £78,000 to Nusic. This amount will provide funding for 3 years at £26,000 per annum towards the cost of sustaining and developing the Nottingham new music offer.**

**Upon discussion with the report author, it has been confirmed that a direct award is required because Nusic provide a unique service both in Nottingham, and nationally. They have satisfied themselves that having investigated the market, there are no suitable alternative suppliers who would be able to provide the service. It is on this basis that procurement supports the proposal.**

**Advice provided by Rosalie Parkin (Category Manager) on 05/08/2016.**

**Signatures**

<b>David Trimble (Portfolio Holder for Leisure and Culture)</b>
<b>SIGNED and Dated: 03/10/2016</b>
<b>Candida Brudenell (Strategic Director/ Assistant Chief Executive)</b>
<b>SIGNED and Dated: 20/09/2016</b>
<b>Theresa Channell (Head of Corporate and Strategic Finance) - Dispensation from Financial Regulations</b>
<b>SIGNED and Dated: 12/09/2016</b>
<b>Chief Finance Officer's Comments:</b>