

Equality Impact Assessment Form

screeintip-sectionA

1. Document Control

1. Control Details

Title:	Musical Engagement in Libraries Project
Author (assigned to Pentana):	Sarah Coulson
Director:	Hugh White
Department:	Communities
Service Area:	Libraries
Contact details:	Sarah.coulson@nottinghamcity.gov.uk (0115 8761939)
Strategic Budget EIA: Y/N	no
Exempt from publication Y/N	no

2. Document Amendment Record

Version	Author	Date	Approved
V1	Sarah coulson	21/3/2019	

3. Contributors/Reviewers

Name	Position	Date
Elaine Dykes	Library Service Manager	21/3/2019

4. Glossary of Terms

Term	Description
ACE	Arts Council England – a funding body that accepts application for projects that meet cultural and arts based outcomes
NTU	Nottingham Trent University (partners in supporting the outcomes of the bid)

[screentip-sectionB](#)

2. Assessment

1. Brief description of proposal / policy / service being assessed

Strange Creatures': musical engagement in libraries project

The proposed project has received funding from Arts Council England (ACE) to be delivered across libraries. This project, Strange Creatures, will develop a commissioned piece of Theatrical Chamber Music for 4-7 year olds inspired by the story of Beegu by Alexis Deacon to tour libraries across Nottingham and Nottinghamshire, developing new audiences and targeting areas of low arts engagement. Nottingham City Council will work with Inspire:Culture, Learning and Libraries, MishMash Productions, Nottingham Lakeside Arts and NTU and with support from Nottingham Music Service, Nottinghamshire Music Hub, and the National Literacy Trust to develop and deliver this project.

The project will need to be delivered by July 2019 to meet the funding requirements. The project will work with up to 1200 audience members within the financial budget provided through funding, widening cultural experiences to children and families in the 4-7 year demographic

[screeintip-sectionC](#)

2. Information used to analyse the effects on equality:

The project follows on the success of delivery of a similar project called Smile last year. The project supported Nottingham's Cultural statement Framework 2017-2027 and widening accessibility to cultural opportunity.

3. Impacts and Actions:

<u>screeintip-sectionD</u>	Could particularly benefit X	May adversely impact X
People from different ethnic groups.	<input type="checkbox"/>	<input type="checkbox"/>
Men	<input type="checkbox"/>	<input type="checkbox"/>
Women	<input type="checkbox"/>	<input type="checkbox"/>
Trans	<input type="checkbox"/>	<input type="checkbox"/>
Disabled people or carers.	<input type="checkbox"/>	<input type="checkbox"/>
Pregnancy/ Maternity	<input type="checkbox"/>	<input type="checkbox"/>
People of different faiths/ beliefs and those with none.	<input type="checkbox"/>	<input type="checkbox"/>
Lesbian, gay or bisexual people.	<input type="checkbox"/>	<input type="checkbox"/>

Older	<input type="checkbox"/>	<input type="checkbox"/>
Younger	x	<input type="checkbox"/>
Other (e.g. marriage/ civil partnership, looked after children, cohesion/ good relations, vulnerable children/ adults).	<input type="checkbox"/>	<input type="checkbox"/>
<i>Please underline the group(s) /issue more adversely affected or which benefits.</i>		

<p style="text-align: right;"><u>screeintip-sectionE</u></p> <p>How different groups could be affected (Summary of impacts) Primarily working with younger people 4-7 years The project will provide positive activities with the benefits of increased access to culture and music engagement experiences.</p> <p>Providing cultural experiences in libraries relies on additional funding. Last year Nottingham City were fortunate enough to be part of a project led by Inspire and similar events were hosted in libraries. The events were well attended by families and feedback provided support for a further funding application to offer more events. This year the age range was increased to reflect the interest in school age children</p> <p>The events were open to young people and the commissioned piece targeted to be age appropriate and family friendly</p>	<p style="text-align: right;"><u>screeintip-sectionF</u></p> <p>Details of actions to reduce negative or increase positive impact (or why action isn't possible)</p> <p>Libraries seek to provide opportunities for accessing culture to all. However, events need to be appropriate to audiences as we are a venue open to every citizen.</p> <p>In this instance the funding available was for the younger age group and to increase the positive experience the age group was widen to include school age children up to 7 years within the commissioned piece of work</p>
<p>Provide details for impacts / benefits on people in different protected groups.</p>	<p>1 Actions will need to be uploaded on Pentana.</p>

Note: the level of detail should be proportionate to the potential impact of the proposal / policy / service.
Continue on separate sheet if needed (click and type to delete this note)

Continue on separate sheet if needed (click and type to delete this note)

4. Have you considered the impact of any change on the Citizen's experience? Work through the flowchart attached.



EIA flowchart
Green.docx

5. Outcome(s) of equality impact assessment:

<input checked="" type="checkbox"/>	No major change needed	<input type="checkbox"/>	Adjust the policy/proposal
<input type="checkbox"/>	Adverse impact but continue	<input type="checkbox"/>	Stop and remove the policy/proposal

6. Arrangements for future monitoring of equality impact of this proposal / policy / service:

--

7. Approved by (manager signature) and Date sent to equality team for publishing:

<p>Approving Manager: Elaine Dykes The assessment must be approved by the manager responsible for the service/proposal. Include a contact tel & email to allow citizen/stakeholder feedback on proposals.</p>	<p>Date sent for scrutiny: 21/3/2019 Send document or Link to: equalityanddiversityteam@nottinghamcity.gov.uk</p>
<p>SRO Approval:</p>	<p>Date of final approval: 21 March 2019 Adisa Djan</p>

<p>Before you send your EIA to the Equality and Community Relations Team for scrutiny, have you:</p> <ol style="list-style-type: none"> 1. Read the guidance and good practice EIA's http://intranet.nottinghamcity.gov.uk/media/1924/simple-guide-to-eia.doc 2. Clearly summarised your proposal/ policy/ service to be assessed. 3. Hyperlinked to the appropriate documents. 4. Written in clear user-friendly language, free from all jargon (spelling out acronyms). 5. Included appropriate data. 6. Consulted the relevant groups or citizens or stated clearly, when this is going to happen. 7. Clearly cross-referenced your impacts with SMART actions.
--

